

**Melbourne 2019  
Writers Festival**

# **Schools' Program**

**2 – 5 Sep**



# Thanks

Over 13,000 students enjoy Melbourne Writers Festival's Schools' Program thanks to the generous support of our partners.

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Emilie Zoey Baker

We respectfully acknowledge that Melbourne Writers Festival takes place on the traditional lands of the Kulin Nation, in particular the Wurundjeri and Boonwurrung people. We pay respects to Elders past and present, and to the Elders of all communities and cultures across Australia.

# Welcome to the MWF Schools' Program



## Hello friends!

At MWF19 we'll be talking a great deal about the books, ideas, words and writing that stir our bellies up and make us feel passionate about the world. We'll find ways to connect with each other, share experiences and open our imaginations together.

We're so thrilled to share our brand-new Schools' Program with you, inviting you to truly become immersed in the discussions, performance, poetry, workshops, drawing and explorations of creativity on offer, and get up close and personal with the authors and artists who inspire you.

This year we are delighted to be hosting schools' sessions at State Library Victoria, the Wheeler Centre and Treasury Theatre as well as the Immigration Museum, creating a whole new literary precinct for inquisitive minds to thrive.

We believe all readers are writers are artists are students are humans. We hope the Festival is a way for you to connect to the words you inhale, the text you scribble, and the unique way you see the world.

With love,

**Marieke Hardy**  
Artistic Director

# Calendar

Monday 2 September

		10–10.45am	11.15am–12pm	1–1.45pm	2.15–3pm
STATE LIBRARY VICTORIA ISABELLA FRASER ROOM	Year 4–6	<b>THE CASE FOR BEING A NATURAL BORN LOSER</b> Oliver Phommavanh <b>CODE 1401</b>	<b>EPIC ADVENTURES BACK IN TIME</b> Felice Arena <b>CODE 1402</b>	<b>IT'S A PIRATE'S LIFE FOR ME</b> Andrew Daddo <b>CODE 1403</b>	<b>OUTLOUD ECOISLAM JUNIOR FINAL</b> Emilie Zoey Baker <b>FREE, bookings required</b> <b>CODE 1404</b>
THE WHEELER CENTRE PERFORMANCE SPACE	Year 7–8	<b>STOLEN HISTORIES</b> Paola Balla, Tony Birch <b>CODE 5401</b>	<b>AURORA RISING</b> Amie Kaufman <b>CODE 5403</b>	<b>WHAT IS LOVE?</b> Sean M Elliott, Jenna Guillaume <b>CODE 5404</b>	
STATE LIBRARY VICTORIA VILLAGE ROADSHOW THEATRETTE	Year 9–10	<b>WHO, ME?</b> Alistair Baldwin, Leah Jing McIntosh, Mira Schlosberg <b>CODE 2401</b>	<b>THIS IS NOT A FAIRYTALE</b> Jodi McAlister <b>CODE 2402</b>	<b>LOVE LETTERS TO 'NEW PHONE, WHO DIS?'</b> Alistair Baldwin, Jodi McAlister <b>CODE 2403</b>	<b>THE GREAT DEBATE (YEAR 7–10)</b> <b>FREE, bookings required</b> <b>CODE 2404</b>
TREASURY THEATRE	Year 10–12	<b>GROWING UP AFRICAN IN AUSTRALIA</b> Maxine Beneba Clarke, Carly Findlay, Magan Magan, Guido Melo <b>CODE 7401</b>	<b>IMAGINING ALTERNATE WORLDS</b> Claire G Coleman, Ambelin Kwaymullina <b>CODE 7402</b>		

## Workshops

	10–11.30am		1–2.30pm	
THE WHEELER CENTRE WORKSHOP SPACE	<b>MASTERCRAFT: HIP-HOP (YEAR 8–10)</b> Mantra <b>CODE 5402</b>		<b>MASTERCRAFT: WRITING BODIES (YEAR 8–10)</b> Lee Kofman <b>CODE 5405</b>	
IMMIGRATION MUSEUM	<b>10–11.30am</b> <b>WORKSHOP: THE STORIES WE TELL (YEAR 7–10)</b> Will Kostakis <b>CODE 9401</b>	<b>12–1.30pm</b> <b>WORKSHOP: THE STORIES WE TELL (YEAR 7–10)</b> Will Kostakis <b>CODE 9402</b>		<b>2.30–4pm</b> <b>WORKSHOP: THE STORIES WE TELL (YEAR 11–12)</b> Will Kostakis <b>CODE 9403</b>

## Tuesday 3 September

		10–10.45am	11.15am–12pm	1–1.45pm	2.15–3pm
STATE LIBRARY VICTORIA ISABELLA FRASER ROOM	Year 4–6	<b>THE ORCHARD UNDERGROUND</b> Mat Larkin <b>CODE 1501</b>	<b>MORE THAN A THOUSAND WORDS</b> Sasha Beekman, Maxine Beneba Clarke, Alison Lester <b>CODE 1502</b>	<b>OH, THE INTRIGUE!</b> Judith Rossell <b>CODE 1503</b>	<b>OUTLOUD ECOISLAM SECONDARY FINAL (YEAR 7–10)</b> Emilie Zoey Baker <b>FREE, bookings required</b> <b>CODE 1504</b>
THE WHEELER CENTRE PERFORMANCE SPACE	Year 7–8	<b>WHAT IF TEENAGERS RULED THE WORLD?</b> Will Kostakis <b>CODE 5501</b>	<b>GOOD GAME</b> Rae Johnston, Jini Maxwell, Leena van Deventer <b>CODE 5503</b>	<b>WORST LOVE POEMS EVER WRITTEN</b> Nour Abouzeid, Maxine Beneba Clarke, Alicia Sometimes <b>CODE 5504</b>	
STATE LIBRARY VICTORIA VILLAGE ROADSHOW THEATRETTE	Year 9–10	<b>GROWING UP QUEER IN AUSTRALIA</b> Nayuka Gorrie, Nic Holas, Benjamin Law <b>CODE 2501</b>	<b>GOODBYE, WORLD</b> Lynette Noni, Tamsien West <b>CODE 2502</b>	<b>FITTING SEVEN HOT DOGS IN MY MOUTH</b> Elyce Phillips <b>CODE 2503</b>	
TREASURY THEATRE	Year 10–12	<b>DO SOMETHING ABOUT IT</b> Linh Do, Laniyuk, Elena Gomez, Sonja Nair <b>CODE 7501</b>	<b>CURIOSITY KILLED THE FAKE NEWS CYCLE</b> Sumeyya Ilanbey, Bhakthi Puvanenthiran <b>CODE 7502</b>	<b>WHAT MAKES A HERO?</b> Eve L Ewing, Rae Johnston <b>CODE 7503</b>	

## Workshops

	10–11.30am	1–2.30pm
THE WHEELER CENTRE WORKSHOP SPACE	<b>MASTERCRAFT: BUILDING WORLDS (YEAR 5–7)</b> Rebecca Lim <b>CODE 5502</b>	<b>MASTERCRAFT: MANGA (YEAR 5–7)</b> Kenny Chan <b>CODE 5505</b>
IMMIGRATION MUSEUM	<b>10–11.30am</b> <b>WORKSHOP: THE STORIES WE TELL (YEAR 7–10)</b> Randa Abdel-Fattah <b>CODE 9501</b>	<b>12–1.30pm</b> <b>WORKSHOP: THE STORIES WE TELL (YEAR 7–10)</b> Randa Abdel-Fattah <b>CODE 9502</b>
		<b>2.30–4pm</b> <b>WORKSHOP: THE STORIES WE TELL (YEAR 11–12)</b> Randa Abdel-Fattah <b>CODE 9503</b>

# Calendar

## Wednesday 4 September

		10 – 10.45am	11.15am – 12pm	1 – 1.45pm	2.15 – 3pm
STATE LIBRARY VICTORIA ISABELLA FRASER ROOM	Year 4 – 6	<b>THE CASE FOR BEING A NATURAL BORN LOSER</b> Oliver Phommavanh <b>CODE 1601</b>	<b>EPIC ADVENTURES BACK IN TIME</b> Felice Arena <b>CODE 1602</b>	<b>IT'S A PIRATE'S LIFE FOR ME</b> Andrew Daddo <b>CODE 1603</b>	
THE WHEELER CENTRE PERFORMANCE SPACE	Year 7 – 8	<b>STOLEN HISTORIES</b> Paola Balla, Tony Birch <b>CODE 5601</b>	<b>AURORA RISING</b> Amie Kaufman <b>CODE 5603</b>	<b>WHAT IS LOVE?</b> Sean M Elliott, Jenna Guillaume <b>CODE 5604</b>	
STATE LIBRARY VICTORIA VILLAGE ROADSHOW THEATRETTE	Year 9 – 10	<b>WHO, ME?</b> Alistair Baldwin, Leah Jing McIntosh, Mira Schlosberg <b>CODE 2601</b>	<b>THIS IS NOT A FAIRYTALE</b> Jodi McAlister <b>CODE 2602</b>	<b>LOVE LETTERS TO 'NEW PHONE, WHO DIS?'</b> Alistair Baldwin, Jodi McAlister <b>CODE 2603</b>	<b>INKY AWARDS (YEAR 7 – 10)</b> <b>FREE, bookings required</b> <b>CODE 2604</b>
TREASURY THEATRE	Year 10 – 12	<b>GROWING UP AFRICAN IN AUSTRALIA</b> Santilla Chingaipe, Maxine Beneba Clarke, Nyadol Nyuon, Ahmed Yussuf <b>CODE 7601</b>	<b>IMAGINING ALTERNATE WORLDS</b> Claire G Coleman, Ambelin Kwaymullina <b>CODE 7602</b>		

## Workshops

	10 – 11.30am		1 – 2.30pm	
THE WHEELER CENTRE WORKSHOP SPACE	<b>MASTERCRAFT: HIP-HOP (YEAR 8 – 10)</b> Mantra <b>CODE 5602</b>		<b>MASTERCRAFT: WRITING BODIES (YEAR 8 – 10)</b> Lee Kofman <b>CODE 5605</b>	
IMMIGRATION MUSEUM	<b>10 – 11.30am</b> <b>WORKSHOP: THE STORIES WE TELL (YEAR 7 – 10)</b> Nour Abouzeid <b>CODE 9601</b>	<b>12 – 1.30pm</b> <b>WORKSHOP: THE STORIES WE TELL (YEAR 7 – 10)</b> Nour Abouzeid <b>CODE 9602</b>		<b>2.30 – 4pm</b> <b>WORKSHOP: THE STORIES WE TELL (YEAR 11 – 12)</b> Nour Abouzeid <b>CODE 9603</b>

## Thursday 5 September

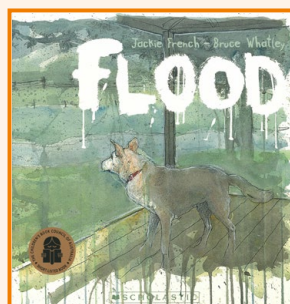
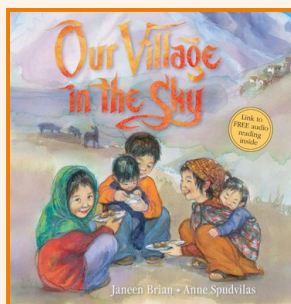
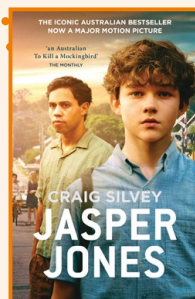
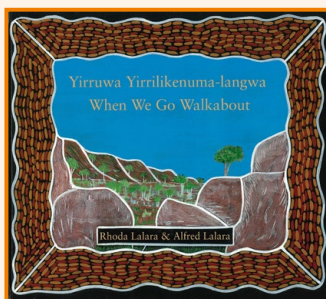
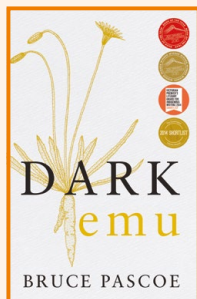
		10–10.45am	11.15am–12pm	1–1.45pm	2.15–3pm
STATE LIBRARY VICTORIA ISABELLA FRASER ROOM	Year 4–6	<b>THE ORCHARD UNDERGROUND</b> Mat Larkin <b>CODE 1701</b>	<b>MORE THAN A THOUSAND WORDS</b> Sasha Beekman, Maxine Beneba Clarke, Alison Lester <b>CODE 1702</b>	<b>OH, THE INTRIGUE!</b> Judith Rossell <b>CODE 1703</b>	<b>IN SEARCH OF SELFIE (YEAR 7–10)</b> Madeleine Grummet, Edwina Kolomanski <b>FREE, bookings required</b> <b>CODE 1704</b>
THE WHEELER CENTRE PERFORMANCE SPACE	Year 7–8	<b>WHAT IF TEENAGERS RULED THE WORLD?</b> Will Kostakis <b>CODE 5701</b>	<b>GOOD GAME</b> Rae Johnston, Jini Maxwell, Leena van Deventer <b>CODE 5703</b>	<b>WORST LOVE POEMS EVER WRITTEN</b> Nour Abouzeid, Maxine Beneba Clarke, Alicia Sometimes <b>CODE 5704</b>	
STATE LIBRARY VICTORIA VILLAGE ROADSHOW THEATRETTE	Year 9–10	<b>GROWING UP QUEER IN AUSTRALIA</b> Adolfo Aranjuez, Benjamin Law, Giselle Au-Nhien Nguyen <b>CODE 2701</b>	<b>GOODBYE, WORLD?</b> Lynette Noni, Tamsien West <b>CODE 2702</b>	<b>FITTING SEVEN HOT DOGS IN MY MOUTH</b> Elyce Phillips <b>CODE 2703</b>	<b>JOHN MARSDEN AWARDS (YEAR 4–10)</b> <b>FREE, bookings required</b> <b>CODE 2704</b>
TREASURY THEATRE	Year 10–12	<b>DO SOMETHING ABOUT IT</b> Linh Do, Laniyuk, Elena Gomez, Sonia Nair <b>CODE 7701</b>	<b>CURIOSITY KILLED THE FAKE NEWS CYCLE</b> Sumeyya Ilanbey, Bhakthi Puvanenthiran <b>CODE 7702</b>	<b>WHAT MAKES A HERO</b> Eve L Ewing, Rae Johnston <b>CODE 7703</b>	

## Workshops

	10–11.30am		1–2.30pm	
THE WHEELER CENTRE WORKSHOP SPACE	<b>MASTERCRAFT: BUILDING WORLDS (YEAR 5–7)</b> Rebecca Lim <b>CODE 5702</b>		<b>MASTERCRAFT: MANGA (YEAR 5–7)</b> Kenny Chan <b>CODE 5705</b>	
IMMIGRATION MUSEUM	<b>10–11.30am</b> <b>WORKSHOP: THE STORIES WE TELL (YEAR 7–10)</b> Alice Pung <b>CODE 9701</b>	<b>12–1.30pm</b> <b>WORKSHOP: THE STORIES WE TELL (YEAR 7–10)</b> Alice Pung <b>CODE 9702</b>		<b>2.30–4pm</b> <b>WORKSHOP: THE STORIES WE TELL (YEAR 11–12)</b> Alice Pung <b>CODE 9703</b>

# Be inspired by Reading Australia.

Resources for teachers, by teachers.



## Have you discovered Reading Australia?

It's a hub of freely-available resources to help you explore Australian stories in the classroom, from Foundation to Senior Secondary.

There are more than **180 full units** of work linked to the curriculum and **95 essays** by highly acclaimed Australian writers and academics.

Subscribe to our monthly newsletter for the latest resources, news and events and follow us on Instagram @readingaustralia.





**The OutLoud Junior Final : 2 September**  
**The Secondary Final : 3 September**

Enquiries: (03) 9094 7829 or  
 ceo@australianpoetry.org

<http://www.australianpoetry.org/schools-programme/>

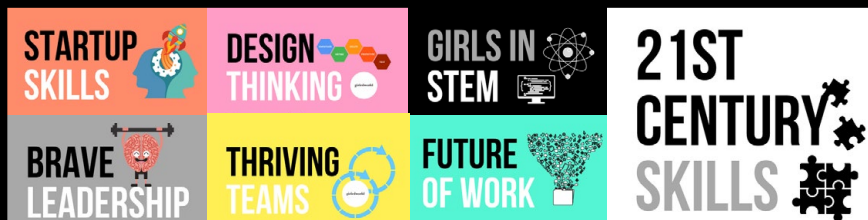
*We're charging up for another brilliant year of poetry, performance and slam and getting ready to welcome the next group of fearless youth. OutLoud is now NINE years old and we're excited it's still going strong. To celebrate we're adding a FREE primary school version of the competition, OutLoud Jnr! Can't wait to meet your student bravehearts :)*

Emilie Zoey Baker (EZB)  
 Artistic Director and Slam Poet, OutLoud



OutLoud is supported by the City of Melbourne 2019 Arts Grants Program.

**OUR CAREER WORKSHOPS ARE RUN IN SCHOOLS ACROSS AUSTRALIA  
 TO ACTIVATE 21ST CENTURY SKILLS FOR THE FUTURE OF WORK.**



Join us at MWF for **In Search of Selfie**  
 A Teenage Forum exploring the impact of social media  
 Thursday September 5, 2019



[www.girledworld.com](http://www.girledworld.com) | [@girledworld](https://twitter.com/girledworld)

# Events

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## Year 4 – 6

Pirate adventures, mysteries and a drawing lesson from award-winning illustrators — primary-school kids will have fun in the beautifully redeveloped **State Library Victoria, Isabella Fraser Room.**

## Year 4 – 6

### THE CASE FOR BEING A NATURAL BORN LOSER

What does it mean to be a loser — ahem — leader? Bestselling author **Oliver Phommavanh** and his reluctant hero argue the case for staying true to yourself, even if it means ruffling a few feathers (including your own).

**Monday/Wednesday, 10am**  
**1401/1601**

### EPIC ADVENTURES BACK IN TIME

**Felice Arena**'s latest novel, *A Great Escape*, builds on his successful series of thrilling historical adventures. He'll speak about what it takes to write moving stories set in the past, and the importance of courage in challenging times.

**Monday/Wednesday, 11.15am**  
**1402/1602**

### IT'S A PIRATE'S LIFE FOR ME

Ahoy, me hearties! It's time to unfurl your masts and get ready for some swashbuckling fun! Old salt **Andrew Daddo** is back with a brand-new adventure, *Atticus van Tasticus*, and there's a rumour around he'll need some help sailing the high seas.

**Monday/Wednesday, 1pm**  
**1403/1603**

### THE ORCHARD UNDERGROUND

What would you do when the only way to save something truly magical is destroying everything you know and love? Dive into **Mat Larkin**'s adventure mystery *The Orchard Underground*, where the young heroes face this very dilemma.

**Tuesday/Thursday, 10am**  
**1501/1701**

### MORE THAN A THOUSAND WORDS

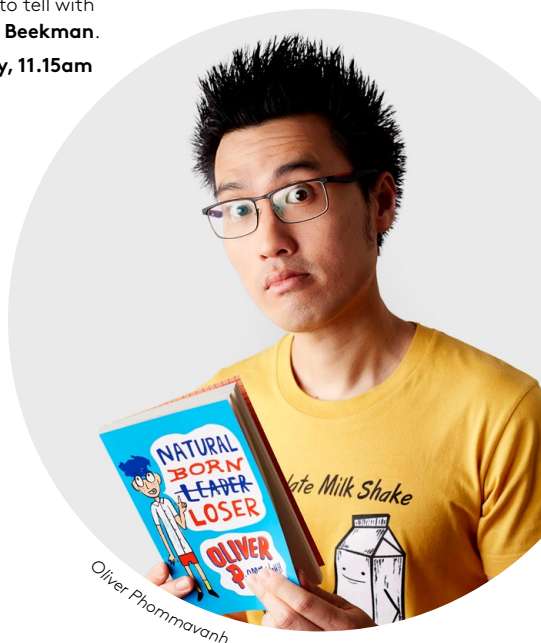
Award-winning authors and illustrators **Maxine Beneba Clarke** and **Alison Lester** discuss the value of illustration as a storytelling tool. Hear them share how they decide what to tell with pictures and what to tell with words. With **Sasha Beekman**.

**Tuesday/Thursday, 11.15am**  
**1502/1702**

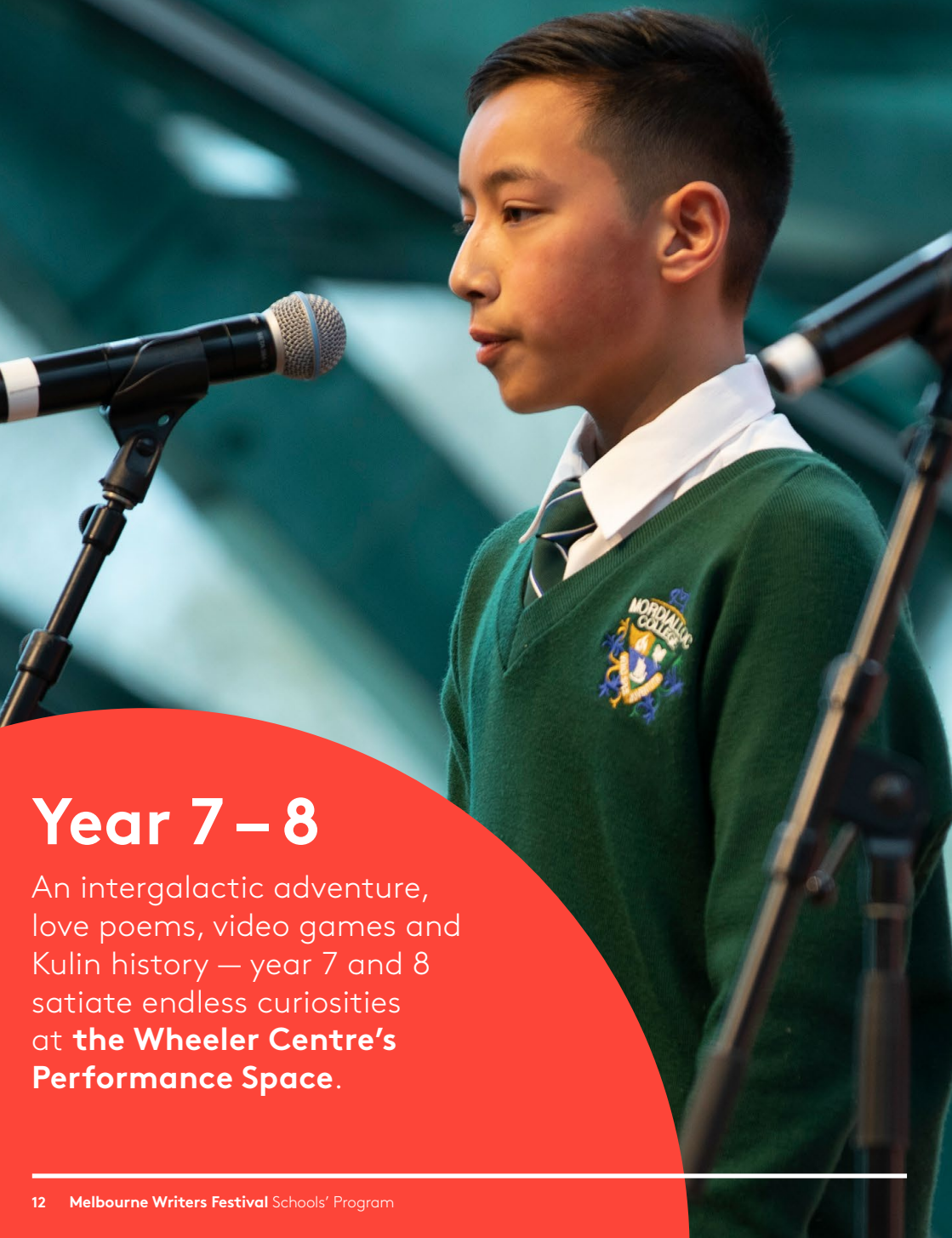
### OH, THE INTRIGUE!

Stella Montgomery sure gets up to some mischief, but not all of her own making. Her creator **Judith Rossell** is a bestselling author-illustrator who knows a thing or three about writing mysteries, and she'll share tips so you can write — and draw — them too!

**Tuesday/Thursday, 1pm**  
**1503/1703**







## Year 7 – 8

An intergalactic adventure, love poems, video games and Kulin history — year 7 and 8 satiate endless curiosities at **the Wheeler Centre's Performance Space.**

## Year 7 – 8

### STOLEN HISTORIES

Did you know that the Yarra River's name is actually Birrarung, and that it used to have a waterfall? Indigenous author and historian **Tony Birch** shares some lesser-known tales about Kulin history. With **Paola Balla**.

**Monday/Wednesday, 10am**  
**5401/5601**

### AURORA RISING

Stuck in a squad of galactic misfits and reeling from rescuing a girl from interdimensional space... As if starting cadet academy wasn't difficult enough.

**Amie Kaufman's** first book in the Aurora Cycle series is a tale of breaking hearts and blowing things up. In space.

*Supported by The Victorian Association for the Teaching of English*

**Monday/Wednesday, 11.15am**  
**5403/5603**

### WHAT IS LOVE?

Romantic? Gross? A biochemical reaction in your brain? **Sean M Elliott** is an expert in all things science-y, and **Jenna Guillaume** is an expert in all things (yes, really, all things). Together they delve deep into the heart to find some answers.

*Supported by The Victorian Association for the Teaching of English*

**Monday/Wednesday, 1pm**  
**CODE 5404/5604**

### WHAT IF TEENAGERS RULED THE WORLD?

What would the world be like if teenagers were in charge? **Will Kostakis** is an award-winning author and his latest book, *Monuments*, explores how the world might look if teenagers suddenly had the power to reshape it.

**Tuesday/Thursday, 10am**  
**5501/5701**

### GOOD GAME

What makes a video game 'good' or 'ethical'? It's a big question. Luckily, we have some experts to help figure it out: games journalist (yes, that's a real job) **Rae Johnston**, games lover **Jini Maxwell**, and games developer and writer **Leena van Deventer**.

**Tuesday/Thursday, 11.15am**  
**5503/5703**

### WORST LOVE POEMS EVER WRITTEN

Spoken word artist **Nour Abouzeid**, award-winning author and poet **Maxine Beneba Clarke**, and writer and poet **Alicia Sometimes** laugh at some of the worst love poems they know, and share some tips on how to write a good one.

**Tuesday/Thursday, 1pm**  
**5504/5704**



# Events

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## Year 9–10

Introspection, queer stories, un-fairytales, and a less-serious side to literature — this mix of reality and fantasy sees something for all students in years 9 and 10 at **State Library Victoria, Village Roadshow Theatrette.**

## Year 9 – 10

### WHO, ME?

Thomas Pynchon once asked 'why should things be easy to understand?' **Alistair Baldwin** and **Mira Schlosberg** find mutual comfort discussing the challenges of writing about their lives, and how they've come to understand themselves a bit better as a result. With **Leah Jing McIntosh**.

**Monday/Wednesday, 10am**  
**2401/2601**

### THIS IS NOT A FAIRYTALE

How bothersome is it when your magical fairy prince boyfriend gets whisked away by his older brother to a mystical kingdom so he can fulfil his destiny? See **Jodi McAlister**, author of the Valentine series, roll her eyes because she knows all too well.

**Monday/Wednesday, 11.15am**  
**2402/2602**

### LOVE LETTERS TO 'NEW PHONE, WHO DIS?'

Remember when you would hand-write a letter to your beau, seal it with a kiss, and send it on its way? No? Well, **Alistair Baldwin** and **Jodi McAlister** do (maybe?). And they're here to give you a history lesson on all things love communiqué. With **Adolfo Aranjuez**.

**Monday/Wednesday, 1pm**  
**2403/2603**

### GROWING UP QUEER IN AUSTRALIA

Sharing stories is how we get to know each other better — to respect and celebrate our differences. **Benjamin Law** talks to **Nayuka Gorrie** and **Nic Holas**, contributors to *Growing Up Queer in Australia*, an anthology of some of those stories.

**Tuesday, 10am**  
**2501**

### GROWING UP QUEER IN AUSTRALIA

Sharing stories is how we get to know each other better — to respect and celebrate our differences. **Benjamin Law** talks to **Adolfo Aranjuez** and **Giselle Au-Nhien Nguyen**, contributors to *Growing Up Queer in Australia*, an anthology of some of those stories.

**Thursday, 10am**  
**2701**

### GOODBYE, WORLD

**Lynette Noni's** bestselling Medoran Chronicles comes to a close with her latest book, *Vardaesia*. She shares the highs and lows of writing a series spanning nine (human) years, and wistfully waves a farewell to her characters and the world she created for them. With **Tamsien West**.

**Tuesday/Thursday, 11.15am**  
**2502/2702**

### FITTING SEVEN HOT DOGS IN MY MOUTH

**Elyce Phillips** says 'no' to literature as this solid, serious thing. Hear her argue her way through all the wobbly, unserious ways to make literature what you need it to be, for you. Disclaimer: she might put seven hot dogs in her mouth.

**Tuesday/Thursday, 1pm**  
**2503/2703**



Benjamin Law





## Year 10 – 12

Marvel superheroes, fake news, speculative fiction and stories from Australia's African diaspora — older kids take up the rallying cry to make the world a better place at **Treasury Theatre**.



## Year 10 – 12

### GROWING UP AFRICAN IN AUSTRALIA

Sharing stories is how we get to know each other better — to respect and celebrate our differences. **Maxine Beneba Clarke** talks to **Carly Findlay**, **Magan Magan** and **Guido Melo**, contributors to *Growing Up African in Australia*, an anthology of some of those stories.

**Monday, 10am  
7401**

### GROWING UP AFRICAN IN AUSTRALIA

Sharing stories is how we get to know each other better — to respect and celebrate our differences. **Maxine Beneba Clarke** talks to **Santilla Chingaipe**, **Nyadol Nyuon** and **Ahmed Yussuf**, contributors to *Growing Up African in Australia*, an anthology of some of those stories.

**Wednesday, 10am  
7601**

### IMAGINING ALTERNATE WORLDS

For some, **Claire G Coleman**'s and **Ambelin Kwaymullina**'s works offer new ways to see the world — ways which force many to reflect on and question their reality. They discuss how speculative fiction can work towards creating a more just society.

**Monday/Wednesday, 11.15pm  
7402/7602**

### DO SOMETHING ABOUT IT

It's safe to say the world is facing some...challenges. Environmental journalist **Linh Do**, writer **Laniyuk**, poet **Elena Gomez**, and writer and critic **Sonia Nair** offer a rallying call to do something about it. For your sake.

**Tuesday/Thursday, 10am  
7501/7701**

### CURIOSITY KILLED THE FAKE NEWS CYCLE

In an age where mischief-makers are empowered by algorithms, the world needs more smart and inquisitive readers. Associate editor of *Crikey*, **Bhakthi Puvanenthiran**, explains the value of curiosity when reading, and how it can halt the spread of fake news. With **Sumeyya Ilanbey**.

**Tuesday/Thursday, 11.15am  
7502/7702**

### WHAT MAKES A HERO?

**Eve L Ewing** is an academic by day, superhero by night. Not really, but she does write superhero comics. Her works include *Ironheart* and *Marvel Team-Up*, and she'll be flying (by plane, not superpower) from the US to answer: what makes a hero? With **Rae Johnston**.

**Tuesday/Thursday, 1pm  
7503/7703**



Eve L Ewing

# Events

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## Free Events

Witness the state's best young slam poets, debaters and writers in these exciting performances and award announcements — all free! But tickets book out fast, don't wait.

## THE GREAT DEBATE YEAR 7 – 10

Students from across Victoria put their minds to the test live on stage, battling it out in an intense debate on a tricky topic. Armed only with words and wit, which team will reign supreme?

*Supported by Debaters  
Association of Victoria*

**Monday, 2.15pm**  
**Village Roadshow Theatrette,  
2404**

## OUTLOUD ECO!SLAM YEAR 4 – 6

Australian Poetry's Victorian Student Poetry Slam returns with unbridled fierceness and jaw-dropping smack downs, with the state's finest battling it out at this special grand final event, and their first ever for primary school-aged spoken-wordsters. Who will be crowned champions?

*Supported by Australian Poetry*

**Monday, 2.15pm**  
**Isabella Fraser Room, 1404**

## OUTLOUD ECO!SLAM YEAR 7 – 10

Australian Poetry's Victorian Student Poetry Slam returns with unbridled fierceness and jaw-dropping smack downs, with the state's finest teenage spoken-wordsters battling it out at this special grand final event. Who will be crowned champions?

*Supported by Australian Poetry*

**Tuesday, 2.15pm**  
**Isabella Fraser Room, 1504**

## INKY AWARDS YEAR 7 – 10

State Library Victoria's Inky Awards put important decision-making into the hands of teens, and it's not as terrifying as it sounds. Join us for the announcement of the 2019 awards for the best YA books, as voted by young adults from across Australia.

*Supported by State Library Victoria*

**Wednesday, 2.15pm**  
**Village Roadshow Theatrette,  
2604**

## IN SEARCH OF SELFIE YEAR 7 – 10

Authors of *You Are Not Your Face* and co-founders of *girlworld*, **Madeleine Grummet** and **Edwina Kolomanski** facilitate a youth-led discussion exploring the role of social media and selfie culture in teenage personal narrative and identity development.

*Supported by girlworld*

**Thursday, 2.15pm**  
**Isabella Fraser Room, 1704**

## JOHN MARSDEN PRIZE YEAR 4 – 10

The 2019 John Marsden and Hachette Australia Prize for Young Writers by Express Media will be announced, but not before **John Marsden** himself shares some insights into his own writing practice. Come along to have your questions answered and your creativity inspired.

**Thursday, 2.15pm**  
**Village Roadshow Theatrette,  
2704**



*Madeleine Grummet and Edwina Kolomanski*

# Events

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## Workshops

Master your craft, be it writing, drawing or rhyming. Our Mastercraft workshops give years 4 to 6 and years 7 to 9 the techniques and confidence to develop skills through an intimate and interactive session with leading writers and artists.





## MASTERCRAFT: HIP-HOP YEAR 8 – 10

Barack Obama said that ‘the thing about hip-hop today is it’s smart, it’s insightful.’ But what would he know? Our own hip-hop aficionado, **Mantra**, leads an engaging workshop on how to create smart and insightful rhyming and flow.

90 min session

**Monday/Wednesday, 10am  
5402/5602**

## MASTERCRAFT: WRITING BODIES YEAR 8 – 10

A strong sense of place and identity make a great character, and a character’s body is both of those things. In a stimulating workshop, author **Lee Kofman** will impart tips on how to use a character’s body as a source of inspiration.

90 min session

**Monday/Wednesday, 1pm  
5405/5605**

## MASTERCRAFT: BUILDING WORLDS YEAR 5 – 7

**Rebecca Lim**, author of the popular *Children of the Dragon* series, knows how to build fictional worlds brimming with magic and drama. In this special workshop, she’ll share her wisdom on how to build your very own book universe.

90 min session

**Tuesday/Thursday, 10am  
5502/5702**

## MASTERCRAFT: MANGA YEAR 5 – 7

Are you a budding comic-book illustrator or cartoon artist? Drawing With Us founder **Kenny Chan** will teach you how to create your very own manga characters, complete with animated emotions and cartoonish charm, in this creative workshop.

90 min session

**Tuesday/Thursday, 1pm  
5505/5705**

## THE STORIES WE TELL

How does our story — where we come from and where we live now — shape our identity? Join these exciting writers as they lead a tour and writing workshop at Immigration Museum, responding to exhibition themes and ideas to answer: who are we?

### Tour and workshop

90 min session

**10am & 12pm (Year 7–10)  
2.30pm (Year 11–12)**

### Monday

Award-winning author of YA novels **Will Kostakis**  
**9401, 9402, 9403**

### Tuesday

Winner of two Victorian Premier’s Literary Awards

**Randa Abdel-Fattah**  
**9501, 9502, 9503**

### Wednesday

Award-winning spoken word artist and slam champion

**Nour Abouzeid**  
**9601, 9602, 9603**

### Thursday

Bestselling author of fiction and memoir **Alice Pung**  
**9701, 9702, 9703**

Arts Centre Melbourne and  
Australian Music Vault present

# Laser Beak Man

By David Morton, Nicholas Paine  
and Tim Sharp With Music By  
Sam Cromack (Ball Park Music)



YEARS  
5-12

"A visual spectacular...  
A killer soundtrack"

THE COURIER-MAIL

**18 – 20 September**  
Arts Centre Melbourne



CREATIVE VICTORIA



A Dead Puppet Society, La Boite and Brisbane Festival production in association with PowerArts

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[artscentremelbourne.com.au/learn](http://artscentremelbourne.com.au/learn)

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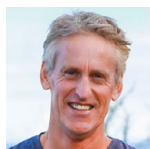
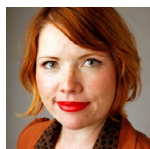
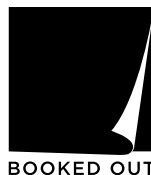
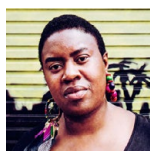
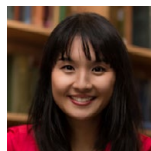
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MY STORY  
YOUR STORY  
OUR STORY



**IMMIGRATION  
MUSEUM**





The best place to connect with today's leading writers, illustrators, and thinkers.

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Oliver Phommavanh • Morris Gleitzman • Clementine Ford • Mark Smith • Rebecca Lim • Benjamin Law • Fiona Wood

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## Take the kids out for a spin at Melbourne Star

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MELBOURNESTAR



# Artists

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## RANDA ABDEL-FATTAH

Randa Abdel-Fattah is a critical race scholar in Macquarie University's sociology department. A former lawyer, she's also an award-winning author of 11 books. Her debut novel, *Does My Head Look Big In This?*, is being adapted as a feature film.

## ADOLFO ARANJUEZ

Adolfo Aranjuez is editor of film and media periodical *Metro* and editor-in-chief of sexuality and gender magazine *Archer*. He is also a freelance writer, speaker and dancer. His nonfiction and poetry have appeared in *Meanjin*, *Right Now*, *Cordite* and elsewhere.

## FELICE ARENA

Felice Arena is the author of many popular and award-winning children's books including the acclaimed historical adventures *The Boy and the Spy* and *Fearless Frederic*, the bestselling Specky Magee books and the popular Sporty Kids series. His latest book is *A Great Escape*.

## EMILIE ZOEY BAKER

Emilie Zoey Baker is an award-winning Australian poet and spoken-word performer. She performs regularly at arts and literature festivals, and is the creative director of OutLoud.

## ALISTAIR BALDWIN

Alistair Baldwin is a writer and comedian based in Naarm/Melbourne. He has written for ABC's *Get Krack'n*, *The Weekly* and *Hard Quiz*, and was a Wheeler Centre Hot Desk fellow for 2018.

## PAOLA BALLA

Paola Balla is a Wemba-Wemba and Gunditjmara woman. She is an artist, curator, writer, lecturer and research scholar based at Moondani Balluk Indigenous Academic Centre, VU. She co-curated *Sovereignty* and *Unfinished Business* for ACCA. She is a co-editor of 'Blak Brow', *The Lifted Brow*.

## SASHA BEEKMAN

Sasha Beekman is a Thai-born writer who grew up in Darwin. By day she is publishing assistant at Hardie Grant Egmont and by night she writes books for children. Her debut picture book, *When You're Going to the Moon*, is out now.

## TONY BIRCH

Tony Birch is an author whose work has been awarded major literary prizes in Australia, including the Victorian Premier's Literary Prize. He also researches and publishes on climate change and Indigenous ecological knowledge. His new novel, *The White Girl*, will be released this year.

## KENNY CHAN

Kenny Chan is a teacher and freelance artist who has been running manga, comic and cartooning workshops around Australia since 2003. He has worked on comics, animation, video games, advertising and school textbooks during his career.

## SANTILLA CHINGAIBE

Santilla Chingaipe is an award-winning journalist and filmmaker. Her work explores contemporary migration, cultural identities and politics. She writes regularly for *The Saturday Paper* and is a member of the federal government's advisory group on Australia — Africa relations.

## MAXINE BENEBA CLARKE

Maxine Beneba Clarke is the award-winning author of the memoir *The Hate Race*, the short fiction collection *Foreign Soil*, the poetry collection *Carrying the World*, and several critically acclaimed children's books, including the recently released *Fashionista*. She is *The Saturday Paper*'s poet laureate.

## CLAIRE G COLEMAN

Claire G Coleman is a Wirlomin Noongar woman whose ancestral country is on the South Coast of Western Australia. Her debut novel *Terra Nullius* won a Black&Write! Fellowship and a Norma K Hemming Award. *The Old Lie*, out September 2019, is her second novel.

## ANDREW DADDO

Andrew Daddo is an accomplished author of over 25 bestselling books for all ages — picture books, chapter books, short-story collections, young adult novels and adult nonfiction. He contributes regularly to *Essential Kids*, *Sydney Morning Herald* and various travel magazines.



## LINH DO

Linh Do finds happiness in trying to make a difference as the Australia and Pacific lead for The Climate Reality Project. Most recently, she covered the Paris climate change negotiations at *The Verb*, and was named *Australian Geographic* young conservationist of the year.

## SEAN M ELLIOTT

Sean M Elliott is a writer and educator who has been working in science communication since 2001. He has presented science with groups such as Museum Victoria, CSIRO, and Edinburgh International Science Festival. Writing credits includes the TV series *Physics House* and *Scope*.

## EVE L EWING

Eve L Ewing is a writer and sociologist from Chicago. She is the author of three books: *1919*, *Ghosts in the Schoolyard: Racism and School Closings on Chicago's South Side*, and *Electric Arches*, as well as the *Ironheart* series for Marvel Comics.

## CARLY FINDLAY

Carly Findlay is a writer, speaker and appearance activist, writing about disability and appearance diversity for her blog and the media. Her first book, *Say Hello*, was released in January 2019. She is also editing *Growing Up Disabled in Australia*.

## LANIYUK

Laniyuk was born of a French mother and a Larrakia, Kungarrakan and Gurindji father. She contributed to the book *Colouring the Rainbow: Blak Queer and Trans Perspectives*, and won the Indigenous residency for Noted Writers Festival 2017 and *Overland's* Writers Residency for 2018.

## ELENA GOMEZ

Elena Gomez is a poet and book editor living in Melbourne. Her full-length collection of poetry, *Body of Work*, was highly commended in the Victorian Premier's Literary Awards 2019.

## NAYUKA GORRIE

Nayuka Gorrie is a Gunai/Kurnai, Gunditjmarra, Wiradjuri and Yorta Yorta writer. They wrote and performed in season three of *Black Comedy*. They are a recipient of the 2018 Wheeler Centre Next Chapter program, and are writing a book of essays.

## MADELEINE GRUMMET AND EDWINA KOLOMANSKI

Madeleine Grummet and Edwina Kolomanski are the authors *You Are Not Your Face* and co-founders of *girlworld* which works with global businesses, governments, universities and schools to equip the next generation with 21st century skills and career mentors to thrive in the future of work.

## JENNA GUILLAUME

Jenna Guillaume is the author of *What I Like About Me*, a funny and heartfelt YA rom-com. She is also a journalist who writes about pop culture, feminism and Australian identity. She grew up in Wollongong and now lives in Sydney.

## NIC HOLAS

Nic Holas is an activist, writer, and co-founder of The Institute of Many. He has contributed to a number of anthologies, including *Growing Up Queer in Australia* and *Queerstories*. His writing has also appeared in *Archer*, *The Guardian*, *Sydney Morning Herald* and *Junkee*.

## SUMEYYA ILANBEY

Sumeyya Ilanbey is a journalist at *The Age* where she is undertaking the traineeship program.

## RAE JOHNSTON

Rae Johnston is a proud Wiradjuri woman, the editor of *Junkee*, host of *That Startup Show* and Indigenous science children's program, *Rewired*. An award-winning games journalist and a lifelong geek, she is a leading commentator on all things science, technology and pop culture.

## AMIE KAUFMAN

Amie Kaufman is a *New York Times* and internationally bestselling author of science fiction and fantasy. Her award-winning work has taken out the gold Inky, Prime Minister's Literary Award, multiple Aurealis Awards and an ABIA, and is in development for film and TV.

# Artists

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## LEE KOFMAN

Lee Kofman is the author and editor of seven books, including *Imperfect*, a work of creative nonfiction, and *Split*, an anthology of memoir featuring prominent Australian authors. Her blog *The Writing Life* was a finalist for best Australian blogs 2014.

## WILL KOSTAKIS

Will Kostakis has written everything from celebrity news stories that score cease and desist letters, to tweets for professional wrestlers. He's best known for his award-winning YA novels, *The Sidekicks* and *The First Third*. *Monuments* is his first fantasy novel.

## AMBELIN KWAYMULLINA

Ambelin Kwaymullina is an Aboriginal writer, illustrator and law academic from the Palyku people of the Pilbara region of Western Australia. She writes Indigenous futurisms, a form of storytelling that uses the speculative fiction genre to challenge colonialism and imagine Indigenous futures.

## MAT LARKIN

Mat Larkin is a Melbourne middle-grade novelist and mental health writer. His first novel, *The Orchard Underground*, was voted best children's book in the 2018 Readings Books customer survey. His follow-up, *The Chameleon Thief*, will be published in 2020.

## BENJAMIN LAW

Benjamin Law is author of *The Family Law*, *Gaysia: Adventures in the Queer East* and *Quarterly Essay 67: Moral Panic 101*. *The Family Law* is an award-winning TV series for SBS which he created and co-wrote for three seasons.

## ALISON LESTER

Alison Lester's picture books encourage children to believe in themselves and celebrate the differences that make them special. In a career spanning decades, she has won many prestigious awards including from the CBCA. She was Australia's inaugural children's laureate from 2011 to 2013.

## REBECCA LIM

Rebecca Lim is a writer, illustrator and lawyer. Her work includes *The Astrologer's Daughter* and the bestselling *Mercy*, and her work has been shortlisted for the Prime Minister's Literary Award and Aurealis Award. She is a co-founder of *Voices from the Intersection*.

## MAGAN MAGAN

Magan Magan has read his work at writers festivals and has been published in *Offset*, *Cordite Poetry Review* and several anthologies. Magan co-edited *Growing Up African in Australia* and is publishing his first collection of poems, *From Grains to Gold*, later this year.

## MANTRA

Mantra is one of Australia's most eminent hip-hop artists. His latest album, *Telling Scenes*, debuted at number one on the AIR Album Chart and ARIA Urban Chart, with *Rolling Stone* naming it 'one of the hip-hop records of the year'.

## JOHN MARSDEN

John Marsden has written over 40 books, sold five million copies, and won every major Australian award for young people's fiction. *South of Darkness* won the 2015 Stead Award for best adult novel. Marsden has started two schools which he currently runs.

## JINI MAXWELL

Jini Maxwell is an arts worker, poet and writer with a particular interest in interactive work. They are based in Birraranga, where they co-edit quarterly attack journal *The Lifted Brow*.

## JODI MCALISTER

Jodi McAlister is the author of young adult novels *Valentine*, *Ironheart*, and *Misrule*. She is also an academic, studying popular fiction and culture. She currently lectures in writing and literature at Deakin University in Melbourne.

## LEAH JING MCINTOSH

Leah Jing McIntosh is the editor of *Liminal Magazine*. Her writing has been published by *The Saturday Paper*, SBS, *Archer*, and *Metro*. She was a Wheeler Centre Hot Desk fellow, a FCAC emerging cultural leader, and a nominee for young Australian of the year.

## GUIDO MELO

Guido Melo is an Afro-Brazilian living in Melbourne. He is a photography enthusiast, a digital marketer and writer, a passionate advocate for racial equality and an active member of Melbourne's political and social scene.

## SONIA NAIR

Sonia Nair is a Melbourne-based writer and critic whose literary criticism and social commentary has been published by the Wheeler Centre, *The Lifted Brow*, *Meanjin* and *Kill Your Darlings*, among others.

## GISELLE AU-NHIEN NGUYEN

Giselle Au-Nhien Nguyen is a Vietnamese-Australian writer, editor and bookseller, marketing manager for Feminist Writers Festival and a recipient of the Wheeler Centre's The Next Chapter fellowship. Her work has been featured in *Meanjin*, *The Saturday Paper*, *Rookie*, *Frankie* and more.

## LYNETTE NONI

Lynette Noni studied journalism, academic writing and human behaviour. She is now a full-time writer of fiction and bestselling author of the *Whisper* duology and the six-book young adult fantasy series, *The Medoran Chronicles*.

## NYADOL NYUON

Nyadol Nyuon is a lawyer, community advocate, writer and accomplished public speaker. She holds a bachelor's degree in arts from Victoria University and a law degree from The University of Melbourne.

## ELYCE PHILLIPS

Elyce Phillips makes comics, comedy and general nonsense. Her writing has appeared in *McSweeney's*, *Junkee* and *Funny Ha Ha*, and you can see her make a fool of herself on stage regularly at The Improv Conspiracy in Melbourne.

## OLIVER PHOMMAVANH

Oliver Phommavanh is a Thai-Australian author who loves to make people laugh on the page or on stage as a stand-up comedian. He uses his experience as a primary school teacher to inspire kids to write funny stories. His latest book is *Natural Born Loser*.

## ALICE PUNG

Alice Pung is an award-winning Melbourne writer whose books include *Unpolished Gem*, *Her Father's Daughter*, *Laurinda*, *On John Marsden* and *Close to Home*.

## BHAKTHI PUVANENTHIRAN

Bhakthi Puvanenthiran is associate editor of *Crikey* where she covers media and politics. Previously she was a journalist and editor at *The Age* and *Sydney Morning Herald* covering arts, entertainment and business.

## JUDITH ROSSELL

Judith Rossell is the award-winning author-illustrator of the bestselling Stella Montgomery series (*Withering-by-Sea*, *Wormwood Mire* and *Wakestone Hall*). Judith has written 13 books and illustrated more than 80. Her work has been translated into more than 20 languages.

## MIRA SCHLOSBERG

Mira Schlosberg is a writer, editor and comics artist. They are the editor of *Voiceworks* and edit comics for *Scum Mag*. Their comic book, *Guidebook to Queer Jewish Spirituality*, is available now.

## ALICIA SOMETIMES

Alicia Sometimes is a writer and broadcaster. She has performed her spoken word and poetry around the world. She is one-sixth of the ABC podcast, *The Outer Sanctum*, and director and co-writer of the science-poetry shows, *Elemental* and *Particle/Wave*.

## LEENA VAN DEVENTER

Leena van Deventer is a writer, game developer, and educator from Melbourne. She is the chair of the games and interactive advisory committee for the Australian Writers Guild and sits on the board of directors of the Victorian Women's Trust.

## TAMSIEN WEST

Tamsien West is a creative influencer, book reviewer, photographer and all-round lover of words. She's best known for her successful Instagram account *Babbling Books* where she shares her love of YA and adult science-fiction, fantasy and nonfiction books.

## AHMED YUSSUF

Ahmed Yussuf is a writer and journalist. He co-edited *Growing Up African in Australia*. His work has featured in *Acclaim Magazine*, *The Guardian*, *TRT World* and *Jalada Africa*, and as part of Digital Writers Festival 2018.

# Venues

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All venues have disability access and lifts.

For access information, visit [mwf.com.au](http://mwf.com.au)

Schools' Program events take place at the following venues:

- **State Library Victoria** — Isabella Fraser Room and Village Roadshow Theatrette
- **The Wheeler Centre** — Performance Space and Workshop Space
- **Treasury Theatre**
- **Immigration Museum**

## State Library Victoria

The Library's entrance on Swanston Street is currently closed.

For events in the **Isabella Fraser Room**, schools' entry is **Door 5** on La Trobe Street (near corner of Russell Street). For events in the **Village Roadshow Theatrette**, schools' entry is **Door 3** on La Trobe Street.

Free, **temporary** bus parking is available in the 30-minute bus parking bay adjacent to Door 3, outside the Library's conference centre and theatrette, on La Trobe Street.

**Note:** Please warn students to be alert when stepping off the bus, as they will need to cross a bike lane to reach the footpath.

**Day parking** for buses is available on Russell Street, either just north of La Trobe Street or just north of Bourke Street. Additional parking is available on Mackenzie Street, near the corner of Russell and La Trobe streets.

MWF makes every effort to ensure that all details are correct at time of printing. Any unforeseen late program changes will be listed on our website and teachers will be notified via email.

## The Wheeler Centre

Schools are advised to use the same bus parking bay recommended for State Library Victoria, with a short walk to the Wheeler Centre entrance located at **176 Little Lonsdale Street, Melbourne**.

## Treasury Theatre

Located beneath Treasury Place adjacent to the new Treasury Building, Treasury Theatre entrance is **Lower Plaza, 1 Macarthur St, Melbourne**.

There are limited bus drop off and parking spots.

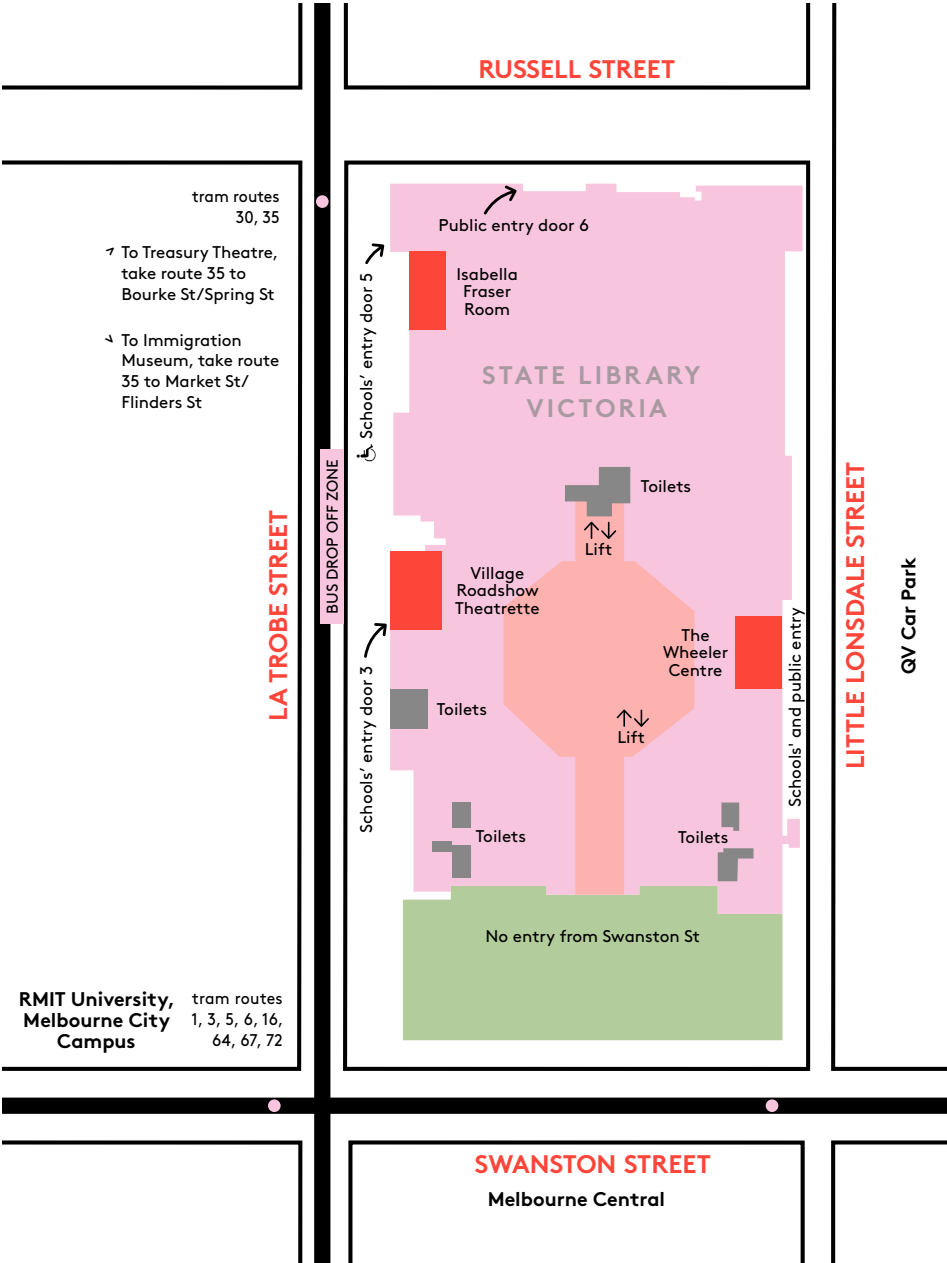
Please consult your bus company ahead of time to plan your drop off and pick up location. The closest available drop off spots to the Treasury Theatre are on Cathedral Place, or near Cook's Cottage on Lansdowne Street.

## Immigration Museum

Some events take place at **Immigration Museum, Old Customs house, 400 Flinders Street, Melbourne**.

For a map visit [museumvictoria.com.au/](http://museumvictoria.com.au/)

[immigrationmuseum](http://immigrationmuseum)





From toddlers  
to teens, there's  
something for kids  
of all ages and  
their families  
at MWF.

# Family Day

Sunday 1 September

With workshops, stories and performances — plus a chance to meet your favourite writers and illustrators — for kids who love to read, there's no better place to be.

Sign up to the MWF eNews to hear details about the full program when it's launched in July.

## TICKETS

Teachers with a group of ten students will receive one complimentary ticket. All tickets are GST exempt.

### Schools' Program Events

(excludes workshops)

**\$10 per student/teacher**

### Book More Sessions and Save!

(excludes workshops)

**Attend 2 events for \$19 per student/teacher**

**Attend 3 events for \$27 per student/teacher**

Schools' Program multi-buy tickets cannot be booked online. Use the enclosed booking form and we'll automatically apply the discount for you.

### Schools' Program Workshops & Mastercrafts

**\$15 per student/teacher**

### Who Can Attend?

Schools' Program events are restricted to school-aged children only, plus an accompanying adult. Workshops are limited to school groups only.

Visit [mwf.com.au](http://mwf.com.au) for our booking conditions and reservation policy.

## HOW TO BOOK

### Be quick, spaces are limited.

If you have confirmed the number of students attending and can pay with a credit card, the easiest and quickest way to book is online. Alternatively use the schools booking form (enclosed and available online at [mwf.com.au/schools](http://mwf.com.au/schools)), which can be returned to us by email, fax or post. Your booking is not confirmed until full payment has been received by Melbourne Writers Festival.

## CONTACT US

**Online** [mwf.com.au](http://mwf.com.au)  
**Email** [ticketing@mwf.com.au](mailto:ticketing@mwf.com.au)  
**Phone** 03 9999 1199 (10am–4pm)  
**Fax** 03 9650 6467  
**Post** Box Office, Melbourne Writers Festival  
Level 1, 176 Little Lonsdale St  
Melbourne VIC 3000

## RESERVATION PROCESS

**If your school needs extra time to confirm student numbers, we can reserve tickets for up to two weeks. To make a reservation:**

### 1. Select Your Events

Complete and return the schools booking form (enclosed and available online at [mwf.com.au/schools](http://mwf.com.au/schools)), making sure to tick the 'reservation only' box.

### 2. Secure Your Reservation

MWF will check availability and reserve your tickets for the selected events. Where an event is sold out, we will assist you in placing an alternative booking where possible.

### 3. Confirm Student Numbers

After two weeks, MWF will seek confirmation of your booking via email or phone. We will request any updates, such as revised attendance numbers. Where required, MWF will raise an invoice with event and payment details at this time.

### 4. Payment and Ticket Issue

Payment must be made via cheque, EFT or credit card immediately upon confirmation of attendance numbers. Once payment has been made, a receipt will be issued via email.

All payment for Schools' Program reservations must be finalised by Thursday 1 August. MWF reserves the right to cancel reservations that remain unpaid after this date.

## EVENT TIMES

Schools' Program sessions are 45 minutes in duration, unless otherwise stated.

## CHILD SAFETY

MWF is committed to the safety of children of all ages, abilities, and cultural backgrounds. Children are vital and active participants in our Festival. We want children to be safe, happy and empowered. We support and respect all children just as we support our staff and volunteers. MWF's Child Safe Policy is available online at [mwf.com.au](http://mwf.com.au)

